Senator McCain took the lead in shaping this legislation and advancing it to this point. His determination has kept this issue in the spotlight, and I know he will not give up the fight now.

I hope to work with him over the next several months to see how we can build on his efforts for a bill that will be more broadly supported and, finally, enacted into law.

Senator McConnell has, in this 104th Congress as in preceding years, been a consistent critic of campaign finance laws which, in his judgment, would limit access to the political process or inhibit participation in it.

To speak bluntly, he has put his neck out to defend the first amendment rights of all Americans, even when it was not fashionable to do so. I commend him for doing so. I know he will be equally vigilant in the future, to ensure that the Congress does not attempt to achieve a worthy goal by less than worthy means.

I think everyone has had their say about campaign finance reform. Now it's time for the Senate to move on to other pressing issues.

So I will vote against cloture. And if my colleagues agree with me, and cloture is not invoked, it will then be my intention to return to the Department of Defense authorization bill.

CLOTURE MOTION

The PRESIDING OFFICER. Under the previous order, the cloture motion having been presented under rule XXII, the Chair directs the clerk to read the cloture motion.

The legislative clerk read as follows:

We, the undersigned Senators, in accordance with the provisions of rule XXII of the Standing Rules of the Senate, do hereby move to bring to a close debate on S. 1219, the campaign finance reform bill:

Trent Lott, John McCain, Judd Gregg, Bob Smith, Rick Santorum, Sheila Frahm, Claiborne Pell, Jeff Bingaman, David Pryor, John F. Kerry, Paul Wellstone, Patty Murray, Fred Thompson, Bob Graham, Herb Kohl, Russell D. Feingold.

CALL OF THE ROLL

The PRESIDING OFFICER. The mandatory quorum call has been waived.

VOTE

The PRESIDING OFFICER. The question is, Is it the sense of the Senate that debate on S. 1219, the campaign finance reform bill, shall be brought to a close? The yeas and nays are required. The clerk will call the roll.

The legislative clerk called the roll.

The PRESIDING OFFICER. Are there any other Senators in the Chamber who desire to vote?

The yeas and nays resulted—yeas 54, nays 46, as follows:

[Rollcall Vote No. 168 Leg.] YEAS—54

Akaka	Ford	Mikulski
Baucus	Glenn	Moseley-Bran
Biden	Graham	Moynihan
Bingaman	Harkin	Murray
Boxer	Hollings	Nunn
Bradley	Inouye	Pell
Breaux	Jeffords	Pryor
Bryan	Johnston	Reid
Bumpers	Kassebaum	Robb
Byrd	Kennedy	Rockefeller
Cohen	Kerrey	Sarbanes
Conrad	Kerry	Simon
Daschle	Kohl	Simpson
Dodd	Lautenberg	Snowe
Dorgan	Leahy	Specter
Exon	Levin	Thompson
Feingold	Lieberman	Wellstone
Feinstein	McCain	Wyden

NAYS-46

Abraham	Frahm	Lugar
Ashcroft	Frist	Mack
Bennett	Gorton	McConnell
Bond	Gramm	Murkowski
Brown	Grams	Nickles
Burns	Grassley	Pressler
Campbell	Gregg	Roth
Chafee	Hatch	Santorum
Coats	Hatfield	Shelby
Cochran	Heflin	Smith
Coverdell	Helms	Stevens
Craig	Hutchison	Thomas
D'Amato	Inhofe	Thurmond
DeWine	Kempthorne	Warner
Domenici	Kyl	
Faircloth	Lott	

The PRESIDING OFFICER. On this vote the yeas are 54, the nays are 46. Three-fifths of the Senators duly chosen and sworn not having voted in the affirmative, the motion is rejected.

Mr. FEINGOLD. Mr. President, I suggest the absence of a quorum.

The PRESIDING OFFICER. The clerk will call the roll.

The legislative clerk proceeded to call the roll.

Mr. LOTT. Mr. President, I ask unanimous consent that further proceedings under the quorum call be dispensed with.

The PRESIDING OFFICER. Without objection, it is so ordered.

MORNING BUSINESS

Mr. LOTT. We do have some requests for time. With the agreement of the Democratic leader, I ask unanimous consent that we be in morning business until the hour of 3 p.m., at which time we hope to have the unanimous-consent request involving a number of issues ready.

The PRESIDING OFFICER. Without objection, it is so ordered.

Mr. GRASSLEY addressed the Chair. The PRESIDING OFFICER. The Senator from Iowa

IOWA STATE FAIR

Mr. GRASSLEY. Mr. President, one of the best ways to tell the Iowa story already unfolds each year in Iowa's capital city, Des Moines. The Iowa State Fair has become an icon of life in Iowa—it is a reflection of what is best about Iowa and its people. Sparking the interest of hundreds of thousands of visitors each year, the State fair offers a diverse range of exhibits and performances. And it is among the largest agricultural expositions in the Nation.

In 1854, 8 years after Iowa joined the Union, the first State fair was held in Fairfield, IA, on a 6-acre field. Even in those early years, Iowans came from miles around. Although the fair was only a 3-day event, an amazing crowd of 7,000 to 10,000 arrived 3 days before and camped in covered wagons along the road. In 1878, the fair grounds were permanently moved to Des Moines. Today, the fairgrounds span 400 acres, including 160 acres of campgrounds.

During the early years, a sampling of popular entertainment features included female equestrians and a contest among seven men to plow one-quarter or an acre the fastest. In 1911, the Wright brother's biplanes demonstrated each day of the fair.

The State fair began a unique tradition in 1916 that holds true today and continues to unite all ages of fair goers. That year, young 4-H club members started a livestock and beef judging show. The following year boasted the largest sheep exposition of its time. To this day, young Iowa 4-H and FFA exhibitors continue to impress visitors and judges with their livestock and homemaking projects. By the way, I am proud to say that 4-H was started in Iowa.

For over 141 years the essence of the Iowa State Fair has not changed. Its main focus continues to revolve around agriculture and its vast opportunities. The tradition of excellence in Iowa agriculture products has stood the test of time. Take a quote from a fair judge in 1854: "as to corn, it is useless to talk of finding any better."

Many Americans may have read a novel called, "State Fair," or perhaps watched a version of it on the big screen. Yes, it was written by an Iowa newspaperman and was based on the Iowa State Fair. The famous Rodgers and Hammerstein musical also was inspired by the Iowa State Fair. Last year, "State Fair" debuted at the Civic Center in Des Moines and opened on Broadway in March of this year.

Folks from all walks of life come each and every year to enjoy the sights, tastes, and sounds of the State fair. Iowans hold a very special place in their hearts and take pride in our annual celebration of Iowa's culture, history, agricultural products, and commerce. Without a doubt, individual and community efforts have made the Iowa State Fair a major event in the Midwest. The bounty and achievements from across our great Nation and from overseas is honored each summer at the Iowa State Fair.

So put on some comfortable clothes and shoes. Remember that the temperature will be hot and the air humid. And let us go help judge the jelly and jam, look at the livestock, take a ride on the midway, eat a corn dog, and marvel at how realistic the cow sculpted from pure butter looks. Let us all go to the Iowa State Fair.

Ms. MOSELEY-BRAUN addressed the Chair.

The PRESIDING OFFICER. The Senator from Illinois.